

# ANASTOMOSIS TIMES

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## THE LOCAL TRAIN SETS THE STAGE ON FIRE



As the sun set over NCR, students and faculty alike headed to the sports grounds after diligently holding numerous events of various societies over a span of 8 hours to unwind to the tunes of famous Indian Hindi rock band - The Local Train. Anastomosis, the cultural and sports extravaganza organised by Hamdard Institute of Medical Sciences and Research, proudly hosted The Local Train, famously known for their signature raw and honest music which resonated with the youth. With numerous hits under its belt - such as 'Aage tum kabhi' and 'Chhoo Lo' and two albums, 'Aalas ka pedh' in 2015 and 'Vaaqif' in 2018. The performances of the band, owned everyone's heart beat by synchronising it to their melodies blended with the thumping percussion and base, which surely set the tone for the evening. The multicoloured vibrant lights turned the evening into something more special and magical. The loud music and beats sent vibrations into the ground, like the flow of energy. With the sunset, the tantalising food and the plethora of trippy songs it was just the beginning of the evening.

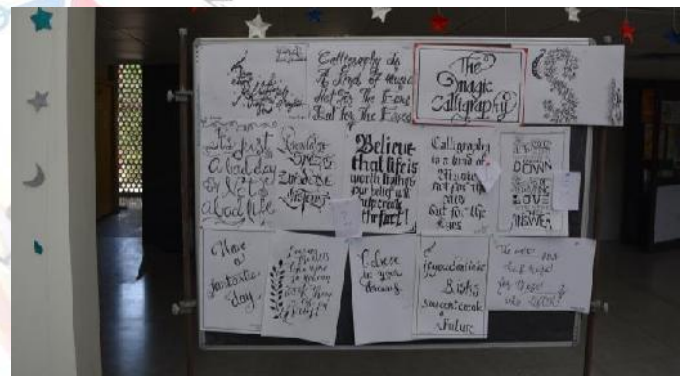
Say what you want to but don't say the word - its Taboo. A word guessing game in which the clues for the word have to be totally unrelated to the word itself. With quick-witted and zealous participation, the game swept everyone up with a wave of euphoria. The prize was taken by Adil Ahmad Khan and Aisha Mehmood of HIMSR.



Who knew that when it came to strategy making and teamwork, medicos were clearly adept at it! This year's Tom Dick and Harry witnessed teams struggling to guess words by asking questions which could only be answered by a yes or a no. The teams were proficient and the game rounds arduous. The first prize was won by Adil Ahmad Khan, Aisha Mehmood and Zaara Alam.



Calligraphy, the historical form of art, which has been passed on through generations, of giving form to signs in an expressive, harmonious, and skillful manner. The stroke of the pen which brings life into letters. The creative fire it takes to bring out these beautiful lettered words is a hard find. It's a talent like none other. Arriving at our foyer, and exhibiting this beautiful art, we had a various contestants milling in. Grabbing the first position, we have Alyuza Saman and coming up second were Aaliya Zainub of M.Sc Microbiology.



The unabated wave of modernization has not left our culture untouched. An outstanding example of which is our traditional art forms like Rangoli which no longer cater only to tradition per se but have become a vehicle to scorn our society's pervasive vices. This year the participants of our Rangoli making competition left no stone unturned to intricately design beautiful rangoli art which struck our hearts to the core. The participants sat hunched over the foyer drawing the artwork's design and filling it with colours and flower petals which filled the air with a concoction of fragrance and ardour. The flawless illustrations gave the judges a hard time in deciding the winners.



This competition took the college by storm! People lined up for registrations to get a spot, and an amazing number of people stood in the heat to witness the hilarity of gorging and guzzling. The contestants obliterated a full meal with their teammates, while the audience cheered. In a very gourmet fashion, the teams demolished plates of ice cream, coke, sandwiches and other foods as quickly as they could! If you missed it this year, you better be there. The winners were Parth Gulati and Rohit Gupta.



With students reaching out to their teachers and forming pairs, for the very first time, we held the event Jodi No 1. It was the perfect opportunity for bonding and teamwork between the teacher and the student. It provided for a phenomenal competition between the different pairs. From their intellect, to their singing abilities, the different pairs battled it out for the first position. The title Jodi #1 was taken by Dr. Neha Gupta and Shreya Khatri.



In the words of ABBA, nothing can capture a heart like a melody can. The participants' performances—solo, as duets, as well as in groups—certainly captured ours. There were Hindi as well as English performances. As each of the nightingales gave it their all, the air was filled with the richness that only music can bring. Several of the esteemed individuals who judged the event are talented musicians themselves, and their feedback was invaluable. However, even they had a tough time selecting the winners because every single participant sang with such conviction and musical prowess. The audience sang along to the happy melodies; they listened, enraptured, to the soulful ones, and they cheered their batch mates on tremendously. Rishabh Bhowmick (HIMSR) and Atashi Das (MAMC) took the first and second prize in Indian solo. In Indian duet Rishabh and Chandni (HIMSR) and Kashish and Praksh (ASIC) won the first and second prize. Atashi Das and Kashish won the first and second place in Western Solo. Raghav and Aniket (UCMS) took the first place in western duet with Atashi and Arun (MAMC) coming second.





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