

ANASTOMOSIS TIMES

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Hamdard Institute of Medical Sciences and Research

Hiba I., Asra S., Mira S., Sahil R.

UNTIL NEXT TIME



All good things must come to an end, as unfortunate as that fact may be. The second closing ceremony Anastomosis has seen was carried out almost begrudgingly, as organisers and participants alike bid adieu to the merriment and joviality of the days behind them. Prizes were given out, speeches were made, all to commemorate the grand success we had during the second round of our college fest. Real life and responsibilities must carry on, but our burdens will certainly be made lighter by the happy memories the events of Anastomosis has brought yet again. There was a great mixed-bag of feelings—nostalgia and satisfaction played the paradoxical protagonists in our solar plexus. We look forward to many, many more such grand occasions in our future, but for now, we must say, “Until next year, Anastomosis!”

Extempore - Passionate people share passionate opinions, and we had just that in our extempore. We heard fantastic monologues on topics from politics to food items, delivered with real gumption. It isn't easy to think speedily, much less to formulate opinions on topics. The contestants showed quick wit and won us all over with their well thought-out arguments. It was plain to see that MBBS students are ever-ready for a discussion, even in areas that aren't their forte.



Poetry never fails to touch you, and no poetry compares to slam poetry. Spoken word poetry, as it is otherwise known, resonates with us in a very personal way. It reflects our thoughts in ways we wouldn't even be able to form them, and it feels far more accessible than regular poetry. The contestants in our slam poetry event gave us rhyme with such relatable intensity that we couldn't hold in our laughter, our sighs and our heartache. It felt as though the poets had reached out and grabbed our lives and spun a masterpiece. We felt understood in the verse.



With the students pairing up in teams of two, we saw the teams battle out the various rounds regarding the Bollywood industry. Ranging from music, movies and to actors, the students applied every last bit of the knowledge acquired over the years. The completion was a success among the students, since it reached them at a massive and personal level. First position was grabbed by Hardik and Pranjal (HIMSR) and second position was grabbed by Ahmed Maaz and Affan (HIMSR)



Poetry is when an emotion has found its thought and the thought has found words. And when the words are of honed urdu, poetry is bound to be exemplary. Irshaad - The Urdu poetry competition witnessed our indigenous poets, students and teachers alike recite their compositions in its authentic style. The artistic ambience of the event was spellbinding. Each poem was in itself language at its most distilled and powerful. The competition was an affirmation to the fact that urdu poetry was never constrained to being an ode to long lost love.



It is rightly said that the worst time to have a heart attack is during a game of dumb charades. Such was the scenario of our dumb charades event which was filled with high spirited participants revelling to the fullest. The convoluted words to be guessed ranged from movies to celebrities. The person enacting the word had to be mute while his actions spoke aloud. It was an afternoon of laughter and exuberance for all those present. Team work and crisp communication skills was all that was required to win in this fun-packed charades. The winners were Shaiqua, Sana and Khadeeja.



Badminton Singles (Girls) – Ashima Varshney, Anunitha Rayapuraju
Doubles (Girls) – Shreya Khatri and Kashaifa Majeed, Anunitha and Zaara Alam

Mixed – Prashant Singh and Ashima, Naeem Ahmad and Himanshi Rathi

Cricket – MAMC (1st), HIMSR (2nd)

Basketball–GMC Haldwani (1st), AIIMS (2nd)

Volleyball(Boys) – SIMS(1st), HIMSR(2nd)

(Girls) – ACMS (1st), HIMSR (2nd)

Football – HIMSR (1st), LLRM (2nd)

TT Singles(Boys) – Pranjal, Usmaan

Girls – Ashima, Arushi

Doubles(Boys)- Adil and Pranjal, Zaid and Zahid

Pool – Hardik (singles), Pranjal and Hardik (doubles)

Chess– Amardeep (MAMC), Akshay (HIMSR)



Advertising is the art of making whole lies out of half truths. It is the combination of creativity and strategy which makes this form of legalized lying an art. With absolutely absurd products to be advertised, our Ad Mad event turned out to be a paragon of talent and innovation. Each team advertised their product in a unique unadulterated way which proved their dexterity much to the amazement of the audience and the judges. Their jingles though unsophisticated for the real world left the judges overwhelmed by their quick wit.







Hamdard Institute of Medical Sciences and Research
Jamia Hamdard,
Hamdardnagar,
New Delhi - 110062