

ANASTOMOSIS TIMES

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Hamdard Institute of Medical Sciences and Research

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ANOTHER YEAR AND STILL RUNNING



With a clear sky and a pleasant breeze Jamia Hamdard celebrated the commencement of the cultural and literary extravaganza Anastomosis '18 organised by Hamdard Institute of Medical Sciences and Research with a marathon spanning out at 1.5 km starting from the college and coursing past the new hospital block and the gymnasium and finally reaching the cricket grounds where the inauguration ceremony took place. Our Pro Vice Chancellor, Dr. Ahmed Kamal and Dean sir Dr. M Y Kharadi christened the fest amongst the 200 participants ranging from students to senior faculty across the various disciplines of Hamdard. The marathon was led by the Core Team and Dr. Afzal Danish, the bearer of the flag, flanked by the students of the Cultural society, the students of the Sports committee bringing up the front shortly behind the core team members. The marathon was symbolic of strength, unity and perseverance of doctors with a common goal of serving humanity. This Anastomosis '18 started off with a zeal for excellence.

The participating teams for this year's Medical Quiz "Catholicon" were selected by a 6-day online preliminary round managed by DAMS which had medical students from all over the country answering mentally back-breaking questions in a restricted time slot. Catholicon witnessed these six unrivalled teams grapple with taxing questions from the all-embracing spectrum of medicine. The organizers insured that the teams had their supercilious intelligence razed by the end. The purpose of this quiz in the words of Mark Goulston was not to shame or embarrass anyone but to make sure everyone is on the same page. Bagging the first position were the students of MAMC, Vishal Garg and Vineet Goel and securing the second position were the students of HIMSR, Vibhuti Sharma and Apoorva Aggarwal



Tattooing since ages has served as rites of passage, symbols of devotion, pledges of love and talismans. This year's tattoo making competition saw a plenitude of body artists fully equipped with their paraphernalia and unswerving determination to render an unrivalled masterpiece. The outcome had everyone filled with a longing to get inked. 1st position was grabbed by Mohammad Hammad and the second position was secured by Nidhi Chauhan, both from HIMSR

For those who consider it beatific, dance is a poem of which each movement is a word. Tarantism - the solo dance event means in its unfeigned sense an extreme impulse to dance which was believed to be caused by the bite of a tarantula. Such tarantula-bitten to-be doctors turned up for the event, each a self-proclaimed dance maestro. Their glissade and chasse left the audience enraptured as they actively motivated and cheered the participants. First position was grabbed by Mushir of HIMSR and second prize was grabbed by Gorangi of VMMC.

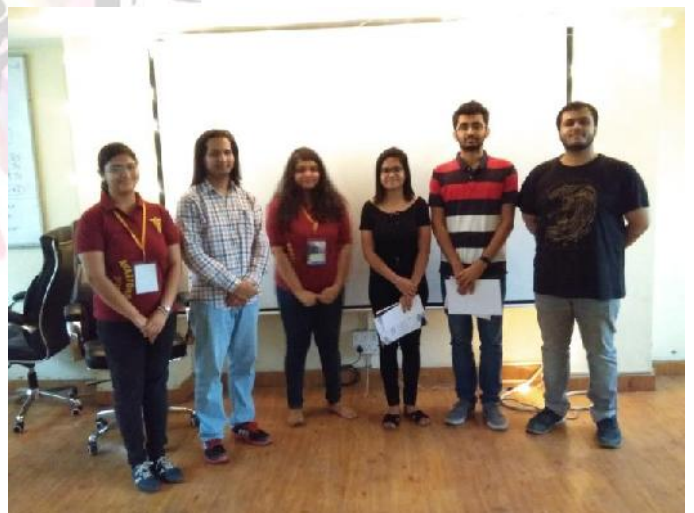


Rutba, the dramatics Society of HIMSR organized its street play competition - Natyapa. It was a challenge met with a lot of enthusiasm. It consisted of energy filled loud and extravagant performances which included music, dance, props and bold strong social messages. All members of the audience were captivated by the participants and were actively motivating and cheering for them.



Through the deft fingers of our student artists, we brought to the room the rich ethnic history that runs through our veins. Paisley and Henna scented air reminded everyone of festival filled days and the participants got a chance to channel their creativity through an art form that is not only beautiful to the eye but also adorns the skin of Indian women of all generations. The first prize was won by Sadiya Anjum and second position was taken by Sadia Samir, from M.Sc.

The return of Alohomora this year filled us with nostalgia reminiscent of re-reading our favourite Harry Potter books, but with a desi twist—a Hindi round filled with the humorous versions of Hogwarts jargon in our dear mother tongue. The quiz was structured as OWLs and NEWTs, and got progressively trickier. The visual rounds were vibrant, and some of the more difficult questions really had the participants racking their brains for names of spells and potions. There was a hum of magic in the air... or maybe that was just the excitement of the participants. First position was grabbed by Ayushi and Utkarsh from AIIMS with students from HIMSR, Mira and Rishabh coming in second. Charades was won by Ayushi and Utkarsh of AIIMS.



Any performance is daunting, but nothing compares to doing it all alone. In the event the spotlight was on one person at a time; all eyes were on them individually. Each participant rose marvellously to the challenge. There was such a raw honesty in each of their performances. The silence in the audience was palpable as everyone watched on, enraptured. It was the first time such an event was held during Anastomosis, but it certainly won't be the last. First position was grabbed by Shreyasi of Sharda Medical College and 2nd place was grabbed by Almas of HIMSR.



A plenitude of to-be doctors participated in the sketching competition and made use of their creativity and imagination to spill their 'Dreams and/or Fantasies' onto a canvas. The sketches were filled with the most intricate details providing us with an insight into what is on their minds. The participants put in all their effort to prepare masterpieces that would blow the judges away. First position was secured by Farheen and the second position was grabbed by Bhavini of HIMSR.



Few challenges match Password, a multilayered conundrum that left the participants (and the audience) puzzled, pun very much intended. With each 'aha!' moment, the solution was slowly unravelled. Kudos to the teams for pairing etymology and sheer common sense with such skill. Our brains were all tired after the quiz, but we definitely felt smarter leaving the room. Both positions were grabbed by HIMSR students. At the first position we had, Jasleen, Ashwariya and Shagun and in the second place we had Kanupriya, Shriya and Kunwar.







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